

*Ectoplasmic Launch: Dreamerbulk Cycle*

*by Super Mini Athens*

*Fame Fine Arts, Zurich, Switzerland*

*17 May – 8 June 2025*

*Ectoplasmic Launch: Dreamerbulk Cycle*

In the 1940s, surrealist filmmaker and critic Jacques Brunius contributed a satirical entry to an absurdist encyclopedia, defining ectoplasm as a bodily substance: “External, unstable, at times soft, vaporous, or slippery, visible only in semi-darkness. It leaves behind a residue resembling skin cells and, notably, is fond of music.”

A model of MS Color Fantasy, a car vessel masked as an amusement park for the geographically hermetized working class on its perpetual journey towards never-ending all-you-can-eat buffets, tax-free shops, offshore gambling and neo-burlesque cabaret performances, has been renamed BorderLine Cruises.

Now only a vessel for empty rituals and hereditary tales. A flying Dutchman of cycled escapism and surplus. Forever launching, never arriving.

The *dreambulker*, a term coined on the message boards of Bodybuilding.com in the early 2000s, describes the misguided gym-goer who overeats in hopes of gaining muscle, but accumulates only fat with little to no desired results. In this autobiographical exhibition by Super Mini Athens, the dreambulker takes the role as protagonist in a once repressed tale of self-development, self-diagnosis, commodified spirituality, athleticism as asceticism and gluttony in pursuit of becoming.

*Super Mini Athens* is an artist duo founded in Berlin in 2022.

This exhibition was made possible by the generous support of Harry Edward Styles Contemporary Art Cache (HESCAC).









*Ectoplasmic Launch: Dreamerbulk Cycle*









BorderLine Cruises

SUPER MINI  
ATHENS





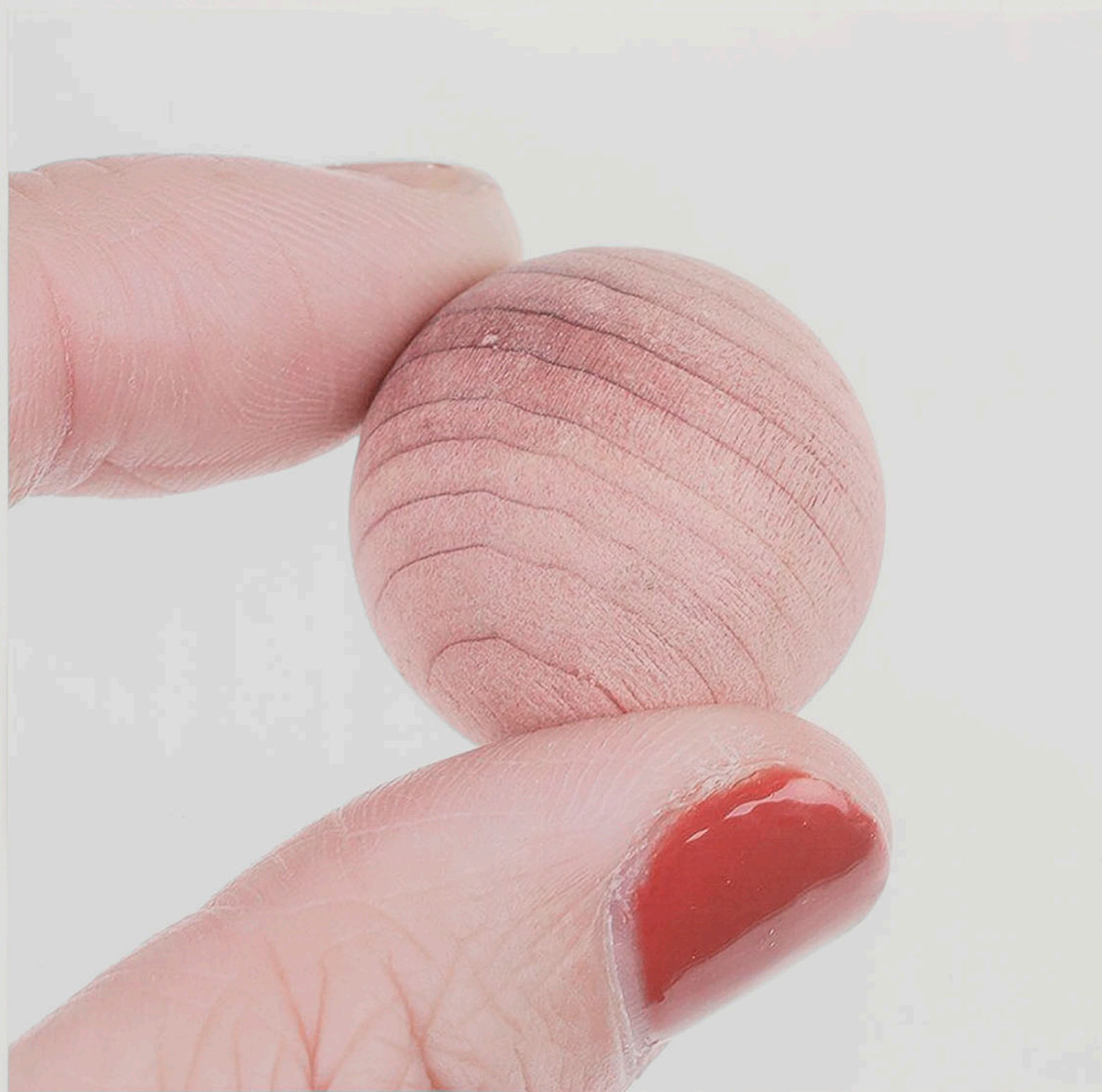


















1. Untitled (Incense Holder)  
Altered wooden model of MS Color Fantasy, unscented incense

2. Untitled (Doorstop)  
Polypropylene food containers, vapor

3. Untitled (Mothball)  
Print